



# EVENT PROGRAM



The first ever Starling Short Film Festival

October 22nd - 23rd 2022

STARLING SHORT



FILM FESTIVAL

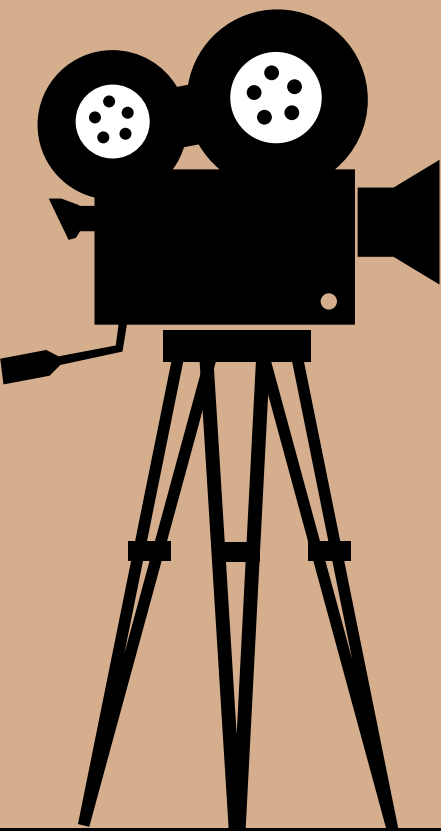


# ABOUT THE EVENT

Welcome, one and all, to the **first ever edition of the Starling Short Film Festival!** We are proud to present twenty-four short films hailing from seventeen countries around the globe, in a weekend showcase that you will not want to miss.

We have prepared **five categories** for your viewing pleasure, online Q+As with the selected filmmakers, and an online award ceremony to [premiere] the best films in show.

Lovers of storytelling, lose yourselves in our **Fiction category**. Truth and knowledge seekers, find bread to sink your teeth in with our **Documentary selection**. Admirers of the arts, come see what **Animation** can do! If you're curious about what new filmmakers are up to, take a look at our **Student films**. And if you love a theme, our **Starling-borne Interpretari category** is right there for you to enjoy; our theme this year is "**home**."





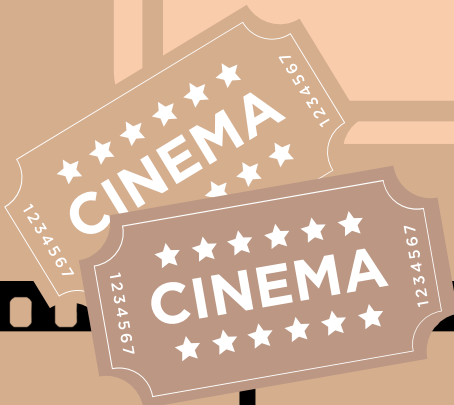
# ABOUT THE TEAM



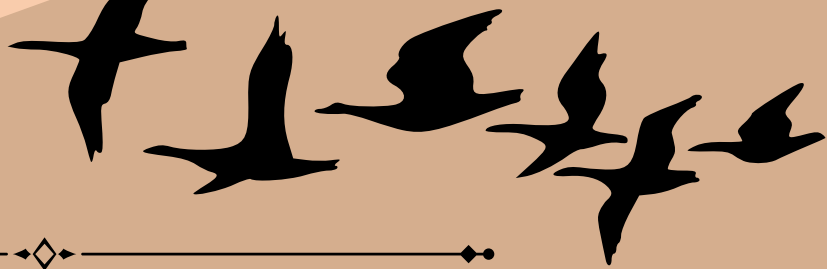
**Starling Short Film Festival** was created by a group of young MA graduates from Liverpool John Moores University with a passion for independent films and film festivals.

Festival Co-Directors **Molly Hall, Ciaran Wainwright**, and **Daniel Newsham** set out to create this little independent film festival after taking part in the organisation of the first edition of the LJMU MA Online Student Film Festival.

What started out as a simple passion project ended up gathering **over three-thousand submissions** from all around the world! Our amazing programmers set to the task and selected twenty-four short films that stood out over the rest, and our incredible team of judges will have the even more arduous task of deciding which of these is award worthy.



# FICTION



## DRAMA OF A DRAMA (2022)

🕒 3:00



*DIR.* NIKOLAJ FREMMING  
*COUNTRY:* DENMARK

A man rescues a woman in distress. As the couple flees a strange light that's chasing them, one of them realises things are not exactly as they seem.

## CANNIBAL (2022)

🕒 9:00



*DIR.* RAMIN SAMANI  
*COUNTRY:* IRAN

As a mysterious virus spreads across Iran a tow man, whose main task is to help others, must commit a horrible crime to meet the needs of his family.

## THE COMET (2021)

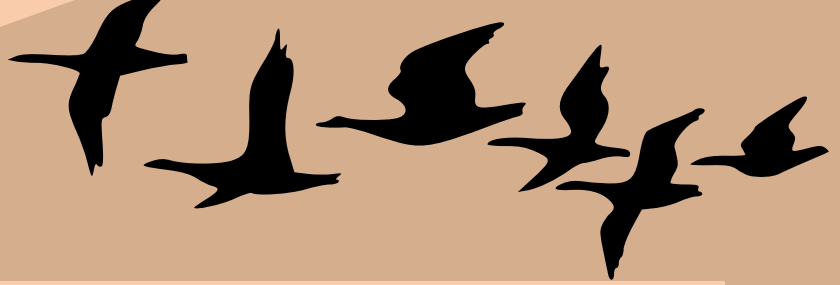
🕒 3:24



*DIR.* AITOR ELORRIAGA  
*COUNTRY:* SPAIN

Two lovers discuss the life they spent together as they anxiously wait to see a comet pass closer to the Earth than it ever will in their lifetimes.

# FICTION



## SMOKE (2022)

🕒 10:00



*DIR.* ANTONI STRAWA  
COUNTRY: POLAND

A couple shares a cigarette on a rainy porch while they discuss their relationship. The film approaches the (re)discovery of the self and of the other through affection and relationship.

## WORK IT, CLASS! (2021)

🕒 8:00



*DIR.* POL DIGGLER  
COUNTRY: SPAIN

After an auction at a fancy New Years Eve fête, two dancers attempt to mock their upper class audience by changing the song and tone of their performance.

CATEGORY JUDGES:  
Ruth Doughty & Daniel Sloan



# DOCUMENTARY



## BATK (2021)

🕒 2:29



*DIR.* MEHDI MAHAN  
*COUNTRY:* IRAN

The poor conditions of healthcare in Iran are shown through the experiences of a child from the village of Batk.

## HANDS ON EARTH (2022)

🕒 7:00



*DIR.* TIAGO CERVEIRA  
*COUNTRY:* PORTUGAL

In the village of São Pedro do Corval, Portugal, a tight knit community preserves the ancient art of producing clay pottery.

## FEARLESS: JAZMIN THEODORA (2021)

🕒 4:36



*DIR.* NICOLE SULLIVAN  
*COUNTRY:* AUSTRALIA

Psychic tarot reader Jazmin Theodora talks about her philosophy of life and the challenges that she's had to overcome to truly be herself.

# DOCUMENTARY



## DOUBLE DISCRIMINATION: DALIT WOMEN IN MANUAL SCAVENGING

🕒 9:52



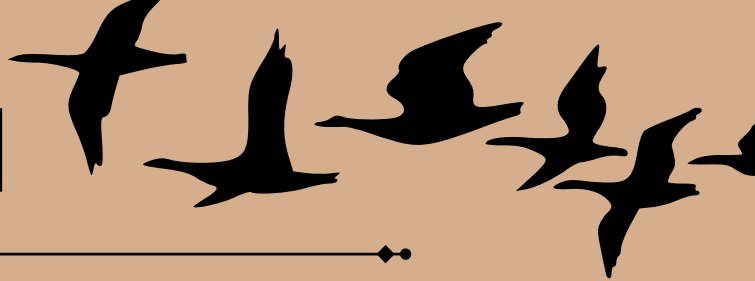
*DIR.* NIRMAN CHOWDHURY  
COUNTRY: INDIA

Dalit women in India speak about making their livelihood through the manual cleaning of dry latrines, one of the most inhumane and undignified forms of manual scavenging. Despite its legal prohibition, the practice continues as class discrimination and poor support from the government make alternatives impossible.

CATEGORY JUDGES:  
Vikram Bhandari & Luke Hodgekinson



# ANIMATION



## IN THE DOORWAY (2021)

🕒 4:20



*DIR.* VICTOIRE BERNADET  
& ESTELLE COURANT  
COUNTRY: FRANCE

Behind closed doors, in a British room in the 1950s, Oliver tries to win back the heart of his wife Anna.

## SMALL HOURS (2022)

🕒 5:00



*DIR.* MARTA SIEZNEK  
& CHRISTIAN SPURLING  
COUNTRY: IRELAND

There are small moments in life that contain much more than meets the eye. Two people's trains of thought collide and meld together in this stunning 2D animation.

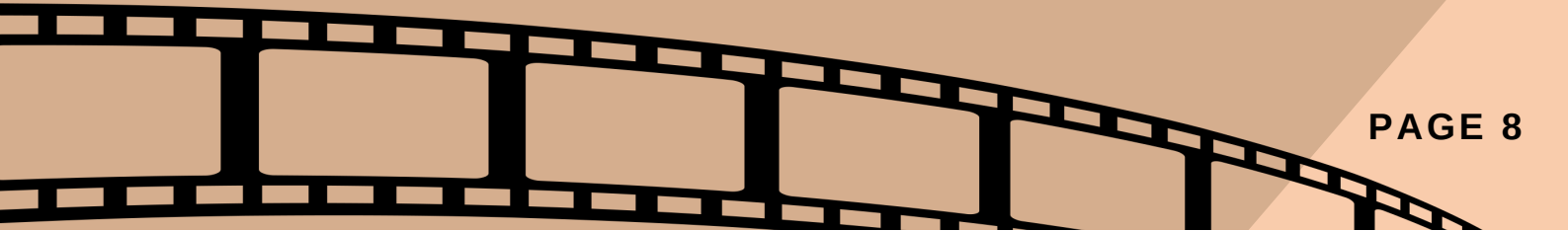
## NIGHTLIFE (2022)

🕒 3:52



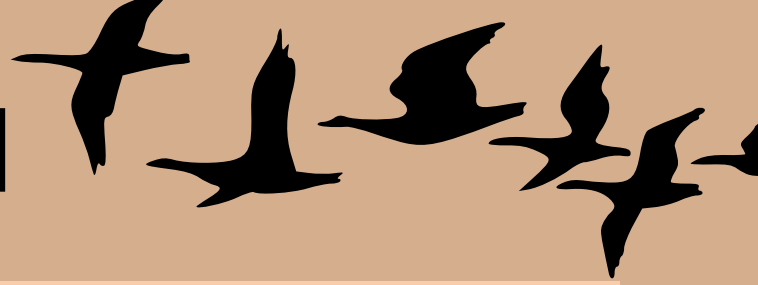
*DIR.* CATHERINE GRAHAM  
COUNTRY: UNITED KINGDOM

A strange old man takes a nighttime trip to the city.





# ANIMATION



## POBRE ANTONIO (2021)

🕒 8:06



*DIR.* MARIANA FERREIRA  
& EDUALD ROJAS LLUIS  
*COUNTRY:* SPAIN

This stop motion animation follows Antonio, a man stuck in his routine who one day discovers a way to shape his life and change it to his will.

## THE ROTATION (2020)

🕒 7:00



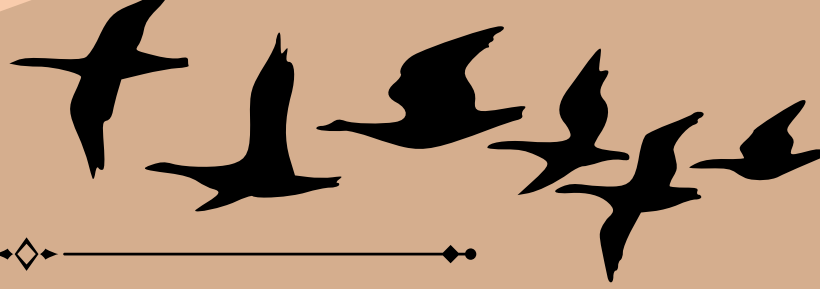
*DIR.* HAZIR AS'ADI  
*COUNTRY:* IRAN

In a prehistoric world, two factions wage war over the wheel that controls the rotation of the sun and the moon.

CATEGORY JUDGES:  
Jack Kinsella & Kat Walmsley



# STUDENT



## ABRIL (2021)

🕒 4:00



*DIR.* ELIANA FERNÁNDEZ  
& SOFIA VICTORIA CAPONNETTO  
*COUNTRY:* URUGUAY

Abril is a young girl living in a troubled home. One day, she discovers a way to escape into her fantasies that changes the course of her life.

## THE FRAME (2020)

🕒 7:00

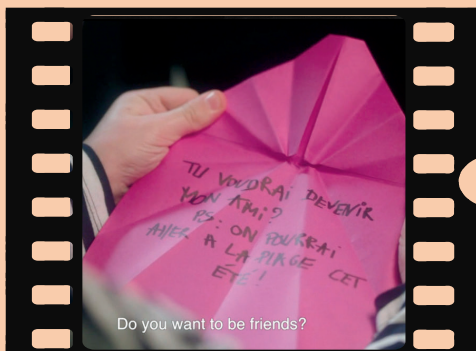


*DIR.* MERT SATA & BERK SATA  
*COUNTRY:* TURKEY

In a modern art museum, a misunderstanding over a painting flips the script and gives a new perspective over those who come to see it.

## PAPER TALK (2021)

🕒 5:27



*DIR.* NATHALIE DUNSELMAN  
*COUNTRY:* FRANCE

While a divorced couple meet up to discuss custody agreements, their child meets his stepsister for the first time through the windows of his mother's car.

# STUDENT



**DEADNAME: SID (2022)**

🕒 9:29



*DIR. ANTHONY PIECK*  
COUNTRY: BELGIUM

Sid lost contact with his father due to a major disagreement that is magnified by the family's religious beliefs.

Fortunately, he can always count and fall back on his friends.

## TRAVERSING THE REIMAGINED PALESTINIAN NEIGHBORHOOD (2021)



*DIR. ZAIN WABEH*  
COUNTRY: JORDAN

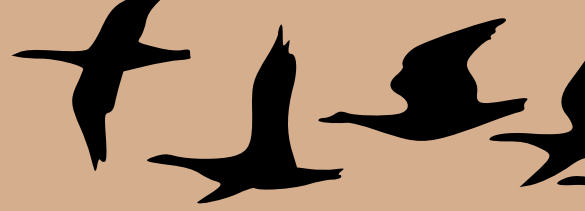
🕒 2:21

Through contemporary modes of visualisation, the film shows what a walk through a modern Palestinian neighbourhood would look and sound like.

CATEGORY JUDGES:  
Lydia Papadimitriou & James Sharpe



# INTERPRETARI



## CONTORNO (2022)

🕒 3:00



*DIR.* JOÃO CASALINO  
COUNTRY: BRAZIL

This short experimental film sees the body as a home, in a journey of discovery of the Self and the Other through touch and exploration.

## I SPY WITH MY LITTLE EYE (2021) 🕒 8:31



*DIR.* ANHAKA MINSCH  
COUNTRY: SWITZERLAND

In this experimental documentary, we see the world and the universe through the eyes of a young girl who is only just discovering it.

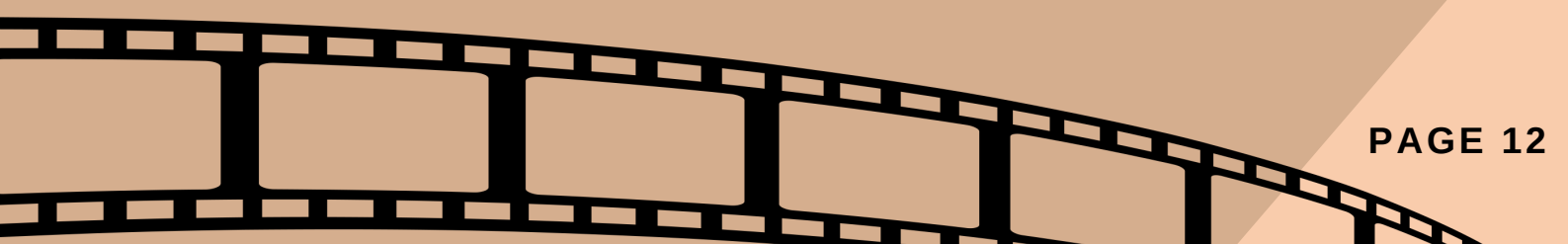
## DRUMOH (2021)

🕒 2:49



*DIR.* ARMANDO LÓPEZ CASTAÑEDA  
COUNTRY: MEXICO

Drumohre is the language spoken by those who came before us, and who will be there after we are gone. They have a message for us about our shared home.



# INTERPRETARI



## THE KEYS OF THE CADOU HOUSE (2021)



*DIR.* ALESSIA TRAVAGLINI ⌚ 2:31  
COUNTRY: FRANCE

“Home” takes on a literal meaning in this charming short, in which the memory of a home is built through a quick succession of house keys and the sound they make as they open each door.

## HER CANVAS (2022)

⌚ 9:14



*DIR.* SAGAR DEVRAM MINDE  
COUNTRY: INDIA

Sometimes, home is a person and the memories you share with them. An artist contemplates her past relationship with her muse and the events that caused her to leave.

CATEGORY JUDGES:  
Sezen Kayhan & Michał Piotrowski





# PROGRAMMERS



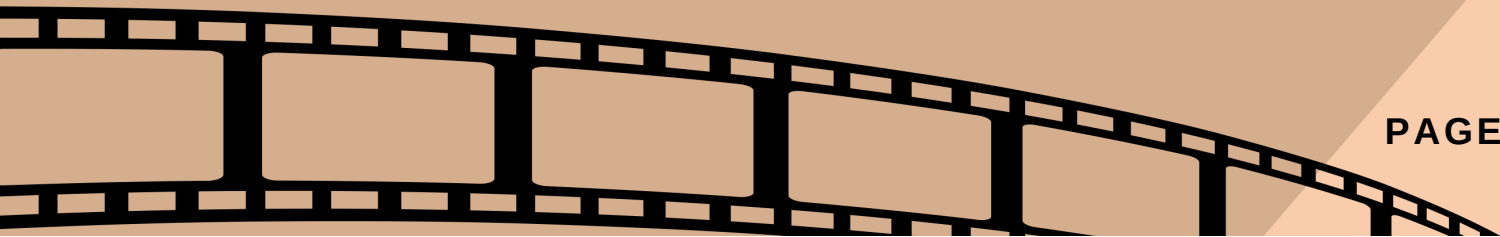
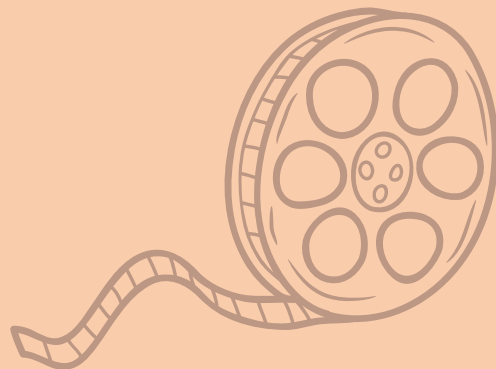
**HARRIET BALL  
DOMINIC BENNETT  
NATHAN BLAKELEY  
EVE CHARLTON  
LEON CORRY  
VALERIA DI PASQUALE  
KELSEY DRAPER  
HAJARE EL-KHALDI  
NATASHA FOSTER  
DECLAN FISHWICK  
WILLIAM GRUNNILL  
MOLLY HALL  
ISOBEL JOHNS-HOWARD**

**OLIVIA KELLY  
TYRONE MAKIN  
CAITLIN MARSH  
DANIEL NEWSHAM  
MICHAEL REILLY  
MICHELLE RICHARDS  
DAN ROBERTSON  
ADAM SMITH  
NINA THOMPSON  
CIARAN WAINWRIGHT  
JACOB WRIGHT  
KEIREN WOOD  
ANNA ZOE**

# SPECIAL THANKS TO



**ST. ANSELMS COLLEGE  
TOMMY MCCANN  
IAN NEWSHAM  
ALEX MURPHY  
BETH MOORE  
CONNOR NORCOTT  
KATHERINE MORRISON  
JESSE PLATT**





# FILM AWARDS + Q&A

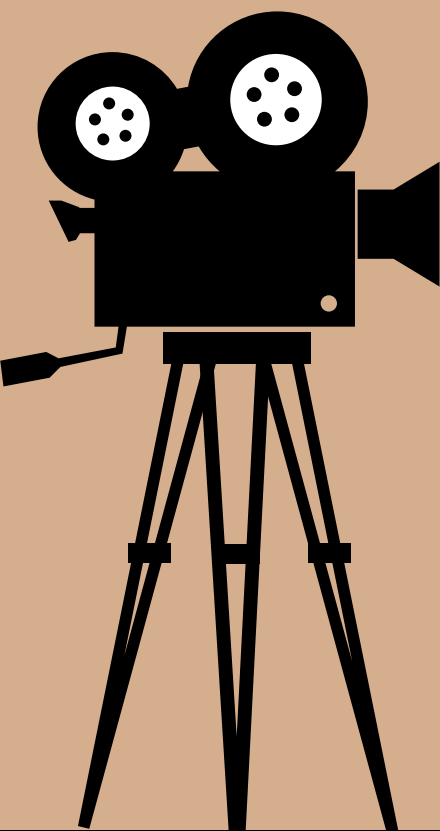
Our online awards show will take place on **Sunday 23rd October** rounding off the weekend event with a **Q&A panel**, a whole host of **filmmaker Interviews**, and a selection of awards being presented to 1 film in each category, chosen by our amazing judges.

A murmuration award will be presented to a single filmmaker **voted on by you**, our wonderful audience.

We welcome you to join us in rounding off this weekend festival and delving into the minds of the film's creators.

More information about Sunday's schedule and how to access this event completely free can be found at:

[www.starlingshortfilmfestival.com](http://www.starlingshortfilmfestival.com)





# SEE YOU IN 2023

Thank you to our amazing audience members for joining us in making the first Starling Short Film Festival a success.

We will be back for year 2 of the event in 2023.

More information will be available on our website and social media found below.

 **Starling Short Film Festival**

 **Starling Short Film Festival**

 **@starlingshortfilmfest**

 **@FilmStarling**

 **Starlingshortfilmfestival.com**

