

ÀSAKA D (Edduardo Viera)

Q & A PART 1

1. Telling stories that entertain and resonate with audiences is what inspires my work.
2. When I was a child I watched all kind of movies, with my parents of course. But there was no restriction or any kind no censor-ship
3. The directors that have influenced me I guess are Mel Gibson, Steven Spielberg, Luis Buñuel, The Wachowski Sisters, Jean Jacques Annaud, M. Night Shyamalan... I love their universes and I guess many more, many, many more
4. Rocky . Rocky touches your soul. Is my favorite film and is about follow .. follow and achieve your way, your dreams, without losing your humanity because Rocky is love, a total love and he has a lot of humanity so I really think is a perfect film, so I recommend it.
5. I would adapt a novel and a play. Novel Mala Estrella by Julia Viejo who plays in our short film ÀSAKA, Elba, one of the two main characters together with Natalia Faura. It is a beautiful, deep and hard novel and one of the most important novels this year in Spain. Is magic, is awesome. And the play Madrid 1808 Nosotros Ellos that is my last work as a playwright and director taken to the stage here in Spain, here in Madrid and of which I would love to make a great and epic movie.
6. My favorite writers are Ray Loriga, Gustavo Adolfo Becquer, Oscar Wilde and Julia Viejo
7. Apart from the soundtrack composed by Marcos Cruz Lloréns for ÀSAKA which is great, so great . You can listen to it in YouTube, Spotify and Apple Music I think so. The soundtrack of The Cloud Atlas touches me and moves me a lot
8. I would repeat a thousand times with Natalia Faura and Julia Viejo and the rest of the team, of course. It is very difficult because he passed away a few years ago. But I have always wanted to work with Antonio Ozores, a great Spanish actor and comedian. A genius. If he had been born in UK or USA for example today he would be remembered ALL over the world.
9. I have seen Love Lies Bleeding by Rose Glass, I loved it. Totally recommended.
10. Next is to continue with ÀSAKA and prepare my first feature film set in the world of boxing. And to expand the ÀSAKA universe

Q & A PART 2

1. ÀSAKA is about love, unconditional love. For me love is EVERYTHING, the engine, the question, the answer, something that transcends time, the red thread. The beginning and where we come home, the real home
2. What attracted me to this project is to be able to convey such a light fill story
3. Only shooting for about a year because of things I can't tell you because it would be a possible spoiler. And the postproduction about a month or so.

4. Many challenges that we were able to overcome. Probably the most difficult challenge was shooting that big sequence shot.

5. My favorite moment was when we gave the cut and the validation to the sequence shot. And the rehearsals with Natalia and Julia to give life and emotions to Elba and Paula. I really enjoyed them very much.

6. Working with this cast and crew has been perfect. A combination of talent above ALL, illusion and desire to eat the world enjoying what we do. Every moment with this team is spectacular. I am truly grateful to share this beautiful story with them.

7. I'm glad you asked me that question because I couldn't be happier with the sound design of ÀSAKA. The work of José Luis Morales, the Canary, with the direct sound is perfect. And it was not easy at all. And Roberto HG's work with the final design is a complete marvel. The textures, the ambiances, the depths... please if you don't see it in a good room put on some good headphones and you will enjoy the special atmosphere designed for ÀSAKA.

8. I Don't know. I guess from multiple references. I just know it was a story I wanted to convey. Now that there is a lot of fear in the world I think it's good to give a little or a lot of love and hope.

9. I guess, as I said before, I have a lot of references inside but no concrete ones.

10. Everything is a learning process. Everything. I have learned that honest stories made with passion from and for the heart reach everyone regardless of country, ethnicity or anything else. We are more united than it seems. And that's encouraging . And I have also learned that stories have to be made and transmitted without any kind of ego. Make them for the people and whatever has to come will come.